

AVE MARIA

Révision de M.F. Caillard
Arrangement de Bernard de Crépy

Prélude de J.S. Bach
Mélodie de Charles Gounod

The musical score is arranged in three systems. The first two systems consist of piano accompaniment for the right and left hands. The third system includes vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B), along with the piano accompaniment. The piano part is in C minor, 3/4 time, and features a repeating eighth-note pattern in the right hand and a slower eighth-note pattern in the left hand. The vocal parts enter in the third system with the lyrics 'A - - - ve - - - Ma -'. The piano part continues with the same pattern, and the vocal parts continue with the lyrics 'A - - - ve - - - Ma'.

1 2

3 4

5 *p* 6

5 *p* 6

5 *p* 6

5 *p* 6

5 *pp* 6

Soprano (S): A - - - ve - - - Ma -

Alto (A): A - - - ve - - - Ma

Tenor (T): A - - - ve - - - Ma

Bass (B): A - - - ve Ma

7 8 9 *mf*

S -ri - a, gra - ti - a

A ri a, gra - ti - a - ple

T ri a, gra - ti - a - ple

B ri a, gra - ti

7 8 9

10 *pp* 11 *p* 12

S ple - na, Do - mi - nus - te - cum,

A na Do - mi - nus - te cum,

T na *mf* Do - mi - nus te - cum,

B a ple - na, - - - be - ne

10 11 12

pp *cresc.* *pp*

13 14

mf be - - - ne di - - - cta

13 14

p be - - - ne di - - - cta

13 14

p be - - - ne di - - - cta -

13 14

p di cta, be - - - ne di - - - cta

13 14

cresc. *dim.*

15 16 17

tu in mu - li - e ri - bus,

15 16 17

tu in - mu - li - e - ri bus, et - be - ne

15 16 17

- tu in - mu - li - e - ri bus, et - be - ne - di - ctus,

15 16 17

tu in - mu - li e - ri - bus

15 16 17

cresc. *p*

18 19 20

S et - - be - ne di - ctus fru - - ctus -

A di - - ctus, - - et - be - ne di - ctus - fru -

T et - be - ne - dic - tus, et - be - ne - dic - tus fru - ctus

B et - be - ne - di - ctus et - be - ne - di - ctus - fru - ctus

18 19 20

cresc.do *p* *cresc.*

21 22 23

S ven - - tris - tu - i, - Je - - sus

A - ctus - ven - tris tu - i, - Je sus

T ven - - tris tu - i, - Je sus

B ven - tris tu - i, - Je - - sus

21 22 23

cresc. *dim.* *p*

24 25 26

S San - cta - Ma - ri - a, san - cta

A San - cta Ma - ri - a, san - ta

T San - cta Ma - ri - a, san - cta - Ma

B San - cta Ma - ri - a, san - cta

24 25 26

cresc.

27 28 29

S Ma - ri - a, - Ma ri - a, o - ra - pro

A Ma - ri - a, - Ma - ri - a, o - ra - pro

T ri - a, Ma - ri - a, o - ra - pro

B Ma - ri - a, Ma - ri - a, o - ra - pro

27 28 29

mol- *to* *pp*

S 30 no - bis 31 32 o - ra - pro - no - bis

A 30 no - bis 31 o - ra - pro - no - bis 32 pec - ca - to - ri

T 30 no - bis, - o - ra - pro no - bis - pec - ca to - ri - bus,

B 30 no - bis, 31 san - cta 32 Ma - ri

30 31 *cresc.* 32 *molto*

S 33 nunc, - et - in 34 ho - ra, - in 35 ho - ra

A 33 bus, 34 nunc - et - in 35 ho - ra

T 33 nunc - et - in 34 ho - ra, - in 35 ho - ra

B 33 a, - san - cta 34 Ma - ri 35 a, - san - cta

33 34 35

36 37 38

S mor - tis - no - strae, A men

A mor - tis - no - strae, A - - - men

T mor - tis - no - strae, - A - - - men

B Ma - ri - a, A men

36 37 38

dim.

39 40 41

S A men.

A A men.

T A men.

B A men.

39 40 41

pp